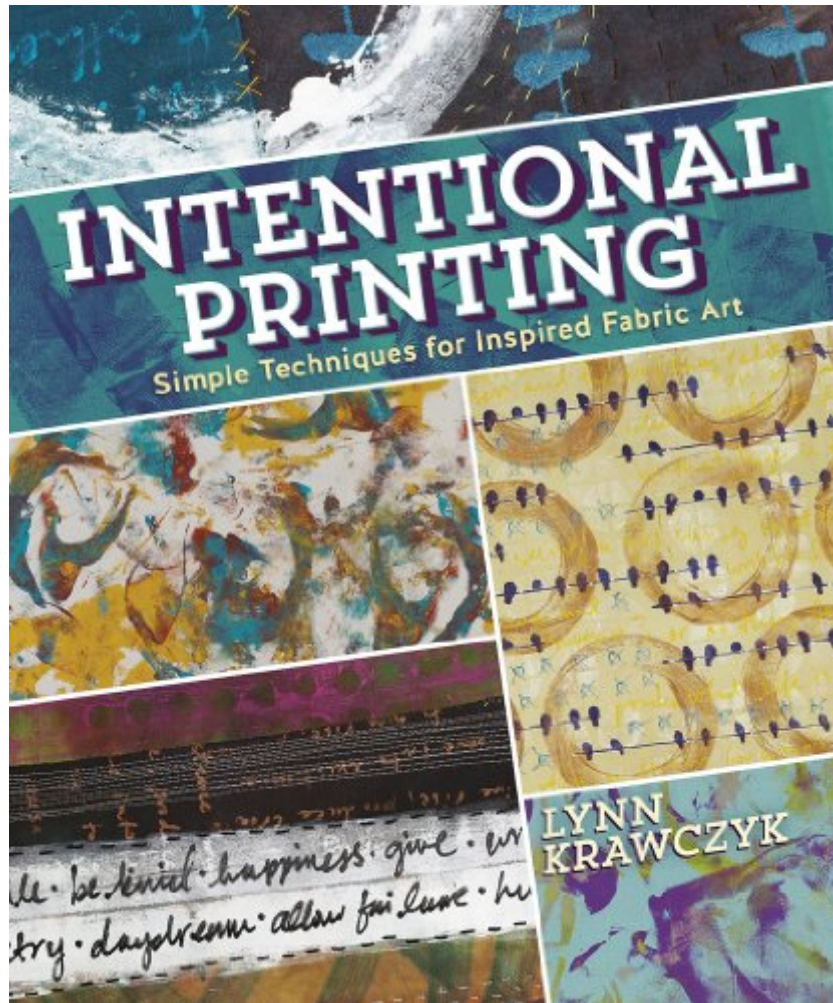


The book was found

Intentional Printing: Simple Techniques For Inspired Fabric Art



Synopsis

Draw, stamp, screen print, and more to create gorgeous art cloth! Intentional Printing walks you through a two-part approach to fabric design. Author Lynn Krawczyk starts by showing you how to develop your own distinct printing style by first identifying the colors, themes, and processes that speak to you and then using those ideas repeatedly to explore your furthest possibilities. At the same time, Lynn urges you to think beyond simply printing fabric and consider how the finished cloth will be used. She demonstrates a variety of printing, stamping, painting, and color techniques, encouraging you to identify what draws you back again and again and to push your personal themes as far as possible. Using examples of her work, Lynn then shows how she adapts her own preferred imagery to projects, explaining what works and what does not. You emerge with a solid knowledge of basic printing techniques, an understanding of how to apply them for maximum impact, and an appreciation of your own personal creative voice.

Book Information

File Size: 40894 KB

Print Length: 152 pages

Publisher: Interweave (March 31, 2014)

Publication Date: March 31, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00IPSCOUS

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #92,540 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2 in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Printmaking #16 in Books > Arts & Photography > Graphic Design > Printmaking #71 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media

Customer Reviews

I recently received this book with some qualms since I didn't need another surface design book. I was so pleased to see that this book is not just a rehash of old ideas. Ms. Krawczyk starts off by

telling you of her journey into surface design, her mistakes, her aha moments, and how to incorporate what she has learned into your own practice. The first chapters of the book are worth the price alone. Throughout the book, you feel as though you are in Lynn's studio, working along, and learning so much. The book is an explosion of gorgeous photographs, prompts, ideas, and inspiration and written with a conversational tone. This isn't a "copy my work" book. It is a guide to creating your own vibrant, exciting artwork. It is a must have for anyone who wants to explore new techniques with paint or needs a gentle hand to guide them into the "paint flinging" world. All of the techniques are adaptable to cloth, paper, canvas, and other media. For those who need projects, there are some fun ideas in like storage boxes, table runners, and stacked wall art.

This new book by Lynn Krawczyk is destined to become a classic reference resource for anyone interested in surface design. There is so much more to this book than just being a how to technique. Lynn takes a full circle approach starting by showing the reader how to develop their own signature printing style by suggesting that they take a good look at the colors, themes and processes that speak to them rather than just jumping in and hoping that serendipity will yield a positive result. She then takes the lesson one step further by encouraging the reader to think about how the printed cloth will be used rather than just treating the printing process as creating cloth to be folded and stashed away. This two part approach allows the reader to develop a more intentional way of working which in turn will lead to less reliance on serendipity and more confidence in their own printing skills. The book covers a huge range of printing techniques ranging from color-wash printing, drawing and stamping to shadow, thermofax and decay printing. Readers will also find a chapter dedicated to handstitching and one that explores two types of layered printing techniques. The final chapter includes a range of unique and clever projects to create using your newly printed cloth. This book is an excellent resource and is highly recommended!

I'll just cut to the chase in case you don't care to read on: Just buy the book and you won't be sorry. This is a book that can be used by first-time printers of fabric and yet veterans will find some new tips and tricks. I have printed over 1000 yards of fabric, but still liked the book enough to organize an "Intentional Printing Java Art Exchange". Six specific reasons I liked this book so much: 1. Lynn really does share simple techniques that can result in very complex designs. Beginners, as with all new techniques, might have to do a few trial runs, but it is still all do-able. 2. You don't need to invest in a lot of new stuff. • For instance, you don't need a pool noodle to do decay printing. Use what you have is Lynn's motto. 3. Lynn names names (one of my pet peeves in

other books that do not) of products she likes and uses.4. Her message is very positive. Try this and see what YOU like, choose colors YOU like, don't let other dictate what YOU think is beautiful.5. Most importantly, Lynn talks about the push-me, pull-me aspect of printing fabric which to me is crucial to printing interesting fabrics. By this I mean that she discusses how to create a layered printed design that is simple, yet evocative. But she also shows you how to keep pushing it to really think about how to bring aspects of the printing to the fore or to push them back with different colors, images, or lines.6. I'm not much of a project person, but Lynn's projects are quirky and original. I adapted two of her projects as the basis for the java art exchange and there was a lot of beautiful art created.

I own a lot of surface design books, and I have to say this is one of the best. The author is clear and conversational; the illustrations are fresh and inspirational. There isn't any "how to make one just like mine." I love that she does it all with fabric paint. It is so much more direct than dye and a lot less messy.

Have read many (about 40) how-to books for art, crafts and books on painting in different media. This book was very simplistic; the finished designs were unremarkable and often unattractive. I think all the fabric prints are made on Kona fabric which I gave up on after the first project; didn't like the way the paint sat on top of the fabric & didn't sink in. No discussion was found making the paints permanent if you're going to wash a painted item. The recommendation is to start with colored fabric, which gives muddy results in your colors if you're a beginner painter. The designs and instructions seem rushed and incomplete. Most how-to books give thorough instructions and an easy-to-achieve, nice-looking projects; there is one great looking professional design "Remnants Collage" which is really attractive, but no hints on the process, or steps leading up to a good design like it.

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